Huiwen Shi
Division of Languages and Communication (LC)
Email: huiwen.shi@cpce-polyu.edu.hk



Qualifications

Doctorate, PhD in English Literature, School of English, HKU
Award Date: 5 Dec 2019

Master, Chinese Literature, Chinese Department, Lingnan University
Sept 2009 → Jun 2013
Award Date: 21 Nov 2013

Master, M.Phil in Literary Studies, English Department，CUHK
Sept 2005 → Jul 2007
Award Date: 6 Dec 2007

Bachelor, BA in English, Fudan University
Award Date: 1 Jul 2005

Research outputs

第二届香港國際莎劇節的悲劇呈現
Shi, H. W., 24 Aug 2026, 網上評論-月旦舞臺.

Seamus Heaney and Contemporary Elegy
Shi, H. W., 7 Aug 2026, (Accepted/In press) Routledge (Taylor and Francis). 200 p. (Routledge Studies in Irish Literature)

Creative Writing as Service: A Case Study of Storytelling Service-Learning for Refugee Children in Hong Kong
Shi, H. W., Aug 2026, (Accepted/In press).

异域语言与本土经验: 英语创意写作中的中国女性主义叙事——以首届全国英 语创意写作教师培训营习作为例
Shi, H. W. & Huang, S., Aug 2026, (Accepted/In press).

《三猴合一，撼動天宮——新京劇<美猴王孫悟空：誰與爭鋒>劇評》, "Three Performers, One Monkey King: A Review of The Monkey King". 2026年3月24日，國際演繹評論家協會-香港分會。
Shi, H. W., 24 Mar 2026, 國際演藝評論家協會（香港分會）-網上評論-眾聲喧嘩.

Polyphonic Bogs: Seamus Heaney's Ecological Elegy and its Chinese Translations
Shi, H. W., 28 Feb 2026.

Seven Shades of Storytelling: A Unique English-Language Service-Learning for Refugee Children in Hong Kong
Shi, H. W., Feb 2026.

Creative Writing as Service
Shi, H. W., 2026, (Accepted/In press).

Heaney's Elegiac Turns
Shi, H. W., 2026, (Accepted/In press) *The Routledge Companion to Seamus Heaney.* O'Brien, E. & Hickey, I. (eds.). Routledge (Taylor and Francis)

Seamus Heaney and Contemporary Elegy
Shi, H., 2026, Taylor and Francis. 215 p.

Exploring the relationships among perceived AI ability, academic self-efficacy and independent learning disposition in the tertiary contexts
Cheung, L. M. E., Lo, O. T. & Shi, H., Dec 2025, In: Computers and Education: Artificial Intelligence. 9, 100516.

Service-Learning as Inclusive CALL: A Hong Kong Case Study
SHI, H. & Cheung, L.-M., 1 Mar 2025, In: Computer-Assisted Language Learning Electronic Journal. 26, 2, p. 54-82 29 p.

Redressing Owen's War Elegies: Heaney's 'Veteran's Dream'
Shi, H. W., Mar 2025, (Submitted) In: Irish Studies Review.

Challenges and Attitudes Concerning AI Usage in Essay Writing for L2 Learners: Two Case Studies in a Hong Kong Tertiary Institution
Shi, H. W., Jan 2025, *Human, Technology and Artificial Intelligence in Education: Quality Transformation, CPCECPR Conference, 2025. .*

12/2024 "Service-Learning as Inclusive Computer-Assisted Language Learning? A Hong Kong Case Study".
Shi, H. W., Dec 2024, *2024 IARSLCE APC X ICSL, Hong Kong Polytechnic University.*

From stage to street: Alice theatre laboratory's kafkaesque aesthetics and experiments in democratizing the creative process
Chan, B. & Shi, H., Dec 2024, In: Critical Stages. 2024-December, 30

The perceptions of undergraduate students toward reading contemporary fiction in English: a case study of content-based ESL instruction at a self-financed tertiary institution in Hong Kong
Lo, N. & Shi, H., 7 Aug 2024, In: Frontiers in Education. 9, 13 p., 1395168.

'Re-dressing' Modern War Elegies: Heaney as an Example
Shi, H. W., Jun 2024, (Accepted/In press).

Enhancing students' L2 writing skills online: a case study of an introductory English literature course for ESL students
Shi, H., Chan, K.-L. Z., Wu, W. & Cheung, L.-M. E., 1 May 2024, In: Journal of China Computer-Assisted Language Learning. 0, 0, p. 143-167 25 p.

"From Stage to Street": Alice Theatre Laboratory's Kafkaesque Aesthetics and Experiments in Democratizing the Creative Process
Shi, H. W. & Chan K.W., B., May 2024, (Accepted/In press) *The International Association of Theatre Critics, 2024 Congress.*

Enhancing L2 student's writing online: Use of Padlet and Zoom in an introductory literature course
Shi, H. W., 19 Apr 2024.

Storytelling for Understanding: A Case Study of an English-language Digital Storytelling Service-Learning Subject for Refugee Children in Hong Kong (Q1)
Shi, H. & Cheung, L. M. E., 6 Feb 2024, In: Journal for Multicultural Education. 18, 1-2, p. 81-97 17 p.

Co-creating stories with generative AI: Reflections from undergraduate students of a storytelling service-learning subject in Hong Kong
Cheung, L. M. E. & Shi, H., 2024, In: Australian Review of Applied Linguistics. p. 259-283 26 p., 1.

Exploring the Ethical Integration of AI in English Essay Writing for L2 learners: Two Case Studies in Hong Kong Higher Education
Chen, S. H., Shi, H. W. & Cheung, L. M. E., 2024, (In preparation) In: Computers & Education: Artificial Intelligence.

Removing the Language Barrier in Cross-Cultural Communication?: Examining the Use of GenAI in a Storytelling Service Learning Subject for Refugee Children
Cheung, L. M. E. & Shi, H. W., 2024.

The Nonhuman and the 'Intransitive' Ecological Elegy
Shi, H. W., 2024, (Accepted/In press).

當代戲劇的無限可能——談桂林藝術節2023: Infinity of Possibilities: Guilin Arts Festival 2023
Shi, H. W., 14 Nov 2023, IATC.

The Perception of Undergraduate Students towards Reading Contemporary Fiction in English
Lo, N. & Shi, H. W., 17 Aug 2023.

"Storytelling for Understanding: Refugee Children in Hong Kong": A Unique Intersection of Service-Learning, Personal Narratives, and Second Language Acquisition
Huiwen, S., Aug 2023, *The 21st AsiaTEFL International Conference, Daejeon Korea and Online.*

「愛以閒談而消永晝」——評濮語舞台劇《繁花》
Shi, H. W., 15 Jun 2023, *國際演藝評論家協會（香港分會）：網上評論*. IATC

Emergency Online Teaching: Voices of Hong Kong CALL Lecturers
Wu, W., Ma, Q., Shi, H. & Tong, E., 2023, *Handbook of CALL Teacher Education and Professional Development: Voices from Under-Represented Contexts.* Tafazoli, D. & Picard, M. (eds.). Singapore: Springer Nature, p. 193-208 16 p. (Handbook of CALL Teacher Education and Professional Development).

Enhancing Students' L2 Writing Skills Online: A Narrative Inquiry Approach on an Introductory English Literature Course for ESL Students
Shi, H. W., Wu, W. & Chan, Z. K. L., 2023, (Accepted/In press) In: Journal of China Computer-Assisted Language Learning (JCCALL).

Floral Princess: 65th Anniversary by UTOPIA. 《帝女花65周年》
Shi, H. W., 2023

Introduction to Literature
Shi, H. W., 2023, *Where Else: An International Hong Kong Poetry Anthology.* Cheng, T. T., Wong, J. & Lee, J. E. H. (eds.). Verve Poetry Press

Language Collage (Issue 2)
SHI, H., 2023, CPCE PolyU. (CPCE PolyU)

"Storytelling for Understanding: Refugee Children in Hong Kong": A Unique Intersection of Service-Learning, Personal Narratives, and Second Language Acquisition
Shi, H. W. & Cheung, L. M. E., 2023.

WHERE ELSE: An International Hong Kong Poetry Anthology [2023]: "Introduction to Literature" (a poem)
Huiwen, S., 2023

A Duoethnography of Planning and Developing a Digital Storytelling Service-Learning Subject during Covid-19 Pandemic
Cheung, L. M. E. & Shi, H. W., 15 Nov 2022, *The 4th International Conference on Service-Learning Proceedings.* p. 176-179

Evolution of Seamus Heaney's Eco-Elegies
Shi, H., 16 Jun 2022.

Seamus Heaney's "Failed" Elegy and the Nonhuman Subject: A Reading of "Widgeon"
Shi, H., 28 May 2022, In: The Explicator. 80, 1-2, p. 60-64 5 p.

Online Wailing Walls in the Time of the Coronavirus: A Study of Weibo Comments during the Tokyo Olympic Games
Shi, H. & Li, H. J., Jan 2022.

Online Tree Holes and Sentiment Analysis: A Case Study of Weibo Blogs
Li, H. J. & Shi, H., 2022.

Service-Learning Partnership: Identifying Needs, Negotiating Service, and Navigating Learning in Pre-implementation Communication
Shi, H. & Cheung, L. M. E., Jul 2021.

Emergency Remote Teaching in Response to the COVID-19 Outbreak: Pedagogical Adjustments of Community College ESL Lecturers in Hong Kong
Wu, W. & SHI, H., 2021, In: English as a Foreign Language International Journal. 25, 5, p. 119-141

"Strange rituals of surrender": Seamus Heaney and contemporary elegy
Shi, H., 2019, 251 p.

Book Review: The Completion of a Poem: Letters to Young Poets. By Yang Mu. Trans. Lisa Lai-ming Wong
Huiwen, S., 2017, In: Journal of Translation Studies. 1, 2, p. 109-114

From "Soldier's Dream" to "Veteran's Dream": Acts of Redress in Postwar War Poems
Shi, H., Mar 2016, *The Annual Meeting of American Comparative Literature Association 2016.*

The Queen of Statue Square: New Short Fiction from Hong Kong
Huiwen, S., Dec 2015, In: ASIATIC-IIUM JOURNAL OF ENGLISH LANGUAGE AND LITERATURE . 9, 2

Seamus Heaney's 'Failed' Elegies and the Nonhuman Subject: A Reading of the 'Widgeon Poems'
Shi, H., Jun 2014, (Accepted/In press).

Foolery, Comic Relief and Comedy in the Tragedy of Peach Blossom Fan: 桃花扇之諢
Shi, H., 2013, 34 p.

死之諧趣—《路上》新詮
Shi, H., 2011, *高行健短小說解構*. 王晉光 (ed.). 香港: 田疇文獻坊, p. 54-62

Opening the Ground: Heaney's Autobiography and his Interior Journey
Shi, H. W., 2007, 116 p.

Activities

CPCE Research Fund 2025-2026 Second Round Internal Vetting Committee Member
Shi, H. (Panel Member)
Apr 2026 → 2027

Interviewer for MA in Chinese Creative Writing
Shi, H. (Interviewer)
Apr 2026 → …

International Association of Theatre Critics (Publisher)
Shi, H. (Reviewer)
24 Mar 2026

Adjudicator for CPCECPR Annual Conference 2026 Lightening Round
Shi, H. (Judge)
Jan 2026

First National English Creative Writing Teacher Training Workshop
Shi, H. (Participant)
Jan 2026 → …

[MA course developer] "Writing Between Languages"
Shi, H. (Subject Proposer)
Jan 2026 → …

MA Supervision, English Department, CUHK
Shi, H. (Supervisor)
Jan 2026 → May 2026

Part-time Lecturer
Shi, H. (Academic Advisor)
Jan 2026 → May 2026

language Collage (Issue 3) (Journal)
Shi, H. (Editor in chief), Chen, S. H. (Editor), Cheung, S. (Editor) & Wu, K. C. G. (Editor)
2026 → …

Wenzhou-Kean University
Shi, H. (Visiting researcher)
31 Dec 2025

Organized AI workshop for BHM students to enhance their proficiency of using GenAI for their learning and writing
Ho, C. S. J. (Organizer), Cheung, L. M. E. (Speaker) & Shi, H. (Speaker)
3 Nov 2025

Lucas Klein
Shi, H. (Host)
Nov 2025 → …

Yongwei Gao
Shi, H. (Host)
Nov 2025 → …

CPCECPR Annual Conference Abstract Reviewer 2024-2026
Shi, H. (Reviewer)
Oct 2025 → Nov 2025

Storytelling for Understanding: Refugee Children in Hong Kong; Fiction and Life: Understanding Human Development; Introduction to Literature in English
Shi, H. (Subject Leader)
Sept 2025 → May 2026

Gabriel Wu
Shi, H. (Host)
14 Jun 2025 → …

CPCE CPR Conference
Shi, H. (Organising Committee Member)
Jan 2025 → …

EWR Liason Officer
Shi, H. (Coordinator)
Jan 2025 → May 2025

Fiction and Life
Shi, H. (Subject Leader)
Jan 2025 → May 2025

MA in Literary Studies x2
Shi, H. (Supervisor)
Jan 2025 → May 2025

Division of Languages and Communication (LC) (Organisational unit)
Shi, H. (Member)
2025 → …

Working Group for Internship: Hong Kong Chronicle 香港志
Shi, H. (Facilitator), Chen, Z. V. (Member) & Lau, C. W. Y. (Member)
2025

Introduction to Literature in English
Shi, H. (Subject Leader)
Sept 2024 → Dec 2024

Service-Learning: Storytelling for Understanding
Shi, H. (Subject Leader)
Sept 2024 → Dec 2024

Reviewer for International Journals
Shi, H. (Academic Advisor)
Jul 2024 → Jan 2025

The Associate of Chinese and Comparative Literature 2024 Biennial Conference
Shi, H. (Panel Member)
23 Jun 2024 → 25 Jun 2024

Master of Ceremonies: CPCECPR Conference 2024 & 2025
Shi, H. (Other) & Lo, P. K. N. (Other)
19 Apr 2024 → 13 Jan 2025

Haimen Middle School, Jiangsu Province
Shi, H. (Visiting lecturer)
Apr 2024

Study Talk
Shi, H. (Speaker)
27 Mar 2024

Echoes Across a Century: Cynicism of Love in Jane Austen and Eileen Chang
Shi, H. (Supervisor)
Jan 2024 → May 2024

Poetry/Autobiography
Shi, H. (Supervisor)
Jan 2024 → May 2024

Chief Editor for Language Collage (LC's Bilingual Magazine) Issue 3
Shi, H. (Editor)
2024 → 2026

CPCE PolyU (Publisher)
Shi, H. (Editor in chief), Chen, S. H. (Editor), Cheung, L. M. E. (Editor), Lo, P. K. N. (Editor), Li, H. J. (Editor) & Leung, C. S. Y. (Editor)
2024 → 2026

Lecturer for LCS2349 Fiction and Life: Understanding Human Development
Bhavnani, G. G. (Other), Shi, H. (Subject Leader), Young, A. (Academic Advisor) & Lo, P. K. N. (Academic Advisor)
1 Sept 2023 → 31 May 2024

Lecturer, LCS2349 Fiction and Life
Bhavnani, G. G. (Other) & Shi, H. (Subject Leader)
1 Sept 2023 → 31 Dec 2023

Assistant Discipline Leader (Bilingual Studies)
Shi, H. (Academic Advisor)
Sept 2023 → Aug 2024

CPCE Centre for Pedagogic Research (CPCECPR) (Organisational unit)
Shi, H. (Member)
Sept 2023 → …

Division Staffing Committee
Shi, H. (Committee Member)
Sept 2023 → Sept 2026

English Writing Requirement
Shi, H. (Other)
Sept 2023 → May 2024

Journal for Multicultural Education (Journal)
Shi, H. (Reviewer)
Sept 2023 → May 2024

LCS2333 Storytelling for Understanding: Refugee Children in Hong Kong
Shi, H. (Subject Leader) & Cheung, L. M. E. (Supervisor)
Sept 2023 → Dec 2023

Division of Languages and Communication (LC) (Organisational unit)
Shi, H. (Member)

1 Jul 2023 → 30 Jun 2025

Enhancing Students' L2 Writing Skills Online: A Narrative Inquiry Approach on an Introductory English Literature Course for ESL Students
Shi, H. (Speaker)
15 Jun 2023

Hong Kong Literary Festival 2023- Poetry Where Else: A Hong Kong International Poetic Extravaganza
Shi, H. (Speaker)
12 Mar 2023

LCS3318 Fiction and Life
Shi, H. (Subject Leader), Bhavnani, G. G. (Subject Leader), Young, A. (Subject Proposer), Lo, P. K. N. (Reviewer) & Chan, W. K. D. (Reviewer)
Jan 2023 → May 2023

CPCE PolyU (Publisher)
Shi, H. (Editor in chief), Cheung, L. M. E. (Editor in chief), Lo, P. K. N. (Member of editorial board), Leung, C. S. Y. (Member of editorial board) & Chen, S. H. (Editor)
2023 → 2024

Journal for Multicultural Education (Journal)
Shi, H. (Reviewer)
2023 → …

Language Collage (Issue 2) (Journal)
Shi, H. (Editor in chief), Cheung, L. M. E. (Editor in chief), Cheng, M. S. C. (Editor), Chen, S. H. (Editor), Leung, C. S. Y. (Editor) & Lo, P. K. N. (Editor)
2023

LC Staffing Committee Member
Shi, H. (Member)
2023 → 2025

Multimedia Theatre Performance "HACK"
Shi, H. (Organiser)
6 Nov 2022

Experiential Learning: Refugee Walk, Chung King Mansion Tour, Human Library
Shi, H. (Organiser) & Cheung, L. M. E. (Participant)
8 Oct 2022 → 22 Oct 2022

Bilingual Studies and Communication
Shi, H. (Assistant Discipline Team Leader)
Sept 2022 → May 2023

LCS2333 Storytelling for Understanding: Refugee Children in Hong Kong
Shi, H. (Subject Leader) & Cheung, L. M. E. (Supervisor)
Sept 2022 → Dec 2023

College of Professional and Continuing Education (CPCE) (Organisational unit)
Shi, H. (Member)
Aug 2022 → Dec 2023

Digital Storytelling
Shi, H. (Subject Proposer) & Tao, K. W. Y. (Editor)
May 2022

Proposing a New CAR Subject: Understanding Human Nature through Narratives
Young, A. (Subject Proposer), Shi, H. (Editor), Lo, N. (Editor), Siu, P. (Editor) & Chan, Z. (Editor)
Mar 2022 → …

Service-learning Course Development: Identifying Needs and Negotiating Service
Shi, H. (Speaker)
6 Jan 2022

From Fiction to Features: Critical Reading and Writing in English
Young, A. (Subject Proposer), Bhavnani, G. G. (Subject Proposer) & Shi, H. (Subject Proposer)
Jan 2022 → Jan 2023

HKCC Newsletter
Shi, H. (Member)
2022 → 2023

CPCE Task Force on Service-Learning Subjects
Shi, H. (Member)
Sept 2021 → May 2023

English Reading and Writing Requirement (English CAR subjects)
Shi, H. (Member)
Sept 2021 → May 2022

Nan Zhang
Shi, H. (Host)
7 Jun 2021 → 21 Jun 2021

CPCE Centre for Pedagogic Research (CPCECPR) (Organisational unit)
Shi, H. (Member)
2021 → …

Hong Kong Community College, PolyU (Publisher)
Shi, H. (Editor in chief), Cheung, L. M. E. (Editor in chief), Chen, S. H. (Editor), Mao, S. M. (Editor), Cheng, M. S. C. (Editor), Ding, H. (Reviewer), Hong, Y. (Reviewer), Lo, P. K. N. (Reviewer) & Leung, C. S. Y. (Reviewer)
2021 → 2023

CPCE Editorial Board
Shi, H. (Chairperson)
Sept 2020 → 2022

HKCC Newsletter
Shi, H. (Member)
Sept 2020 → …

Bilingual Advisor
Shi, H. (Consultant)
Aug 2020 → …

English for Academic Studies (Humanities and Communication) II
Shi, H. (Subject Leader)

Jan 2020 → May 2020

English for Academic Studies II
Shi, H. (Subject Leader)
Jan 2020 → Dec 2021

LCH2304 Introduction to Literature in English
Shi, H. (Subject Leader)
Jan 2019 → Dec 2022

LCH2304 Introduction to Literature in English
Shi, H. (Subject Leader)
Jan 2019 → Dec 2022

The International Association of Theatre Critics (External organisation)
Shi, H. (Member)
2011

Prizes

CPCE Active Scholar Award
Shi, H. (Recipient), 2025

FSTE Teaching Excellence Award (TEA) | Honorable Mention
Cheung, L. M. E. (Recipient) & Shi, H. (Recipient), Oct 2025

MA with Distinction
Shi, H. (Recipient), 2013

Outstanding Research Postgraduate Student, Faculty of Arts, HKU
Shi, H. (Recipient), 2019

Outstanding Reviewer Award in the 2024 Emerald Literati Awards
Shi, H. (Recipient), Oct 2024

Shortlisted Finalist of the Best ARAL Article Award, Vol. 47.
Shi, H. (Recipient) & Cheung, L. M. E. (Recipient), Nov 2025

優秀會議論文
Shi, H. (Recipient), 23 Aug 2026

優秀論文獎
Shi, H. (Recipient), 23 Aug 2026

“書寫中國”第12屆全國英語創意寫作大賽復選入圍
Shi, H. (Recipient), 2026

Projects

(2025 CPCE Research Fund) Creating Literary Griefbots: Merging Literary Education and Digital Memorialization in the Age of AI
Shi, H. (PI) & LO, O. T. (CoI)
26/11/25 → 25/05/27

(2026/2027 FDS Proposal) “Storytelling for Understanding”: A Case Study of a Digital Storytelling Service-Learning for Refugee Children in Hong Kong
Shi, H. (PI), Cheung, L. M. E. (CoI) & Chen, S. H. (CoI)
1/01/27 → 31/12/28

(2026/27 TREF Fund) Towards a Creative Writing Pedagogy: L2 Female Teachers’ Creative Practice in Mainland China
Shi, H. (PI) & Huang, S. (CoI)
27/07/26 → 26/01/28

Epitaph Narratives in Sustainable Thanatourism: Integrating Narrative Transportation Theory and Terror Management Theory | CPCE Research Fund | SSHD-2024-359(E) | HK$40,000
Lee, S. W. (PI), Xu, J. (CoI), Shi, H. (CoI), LV , J. (CoI) & Leung, J. Y. T. (CoI)
28/07/25 → 27/07/27

Exploring the Multidimensional Role of Service-Learning Subject Teachers: An Ethnographical Study in a Self-financed Institution in Hong Kong
Shi, H. (PI) & Cheung, L. M. E. (CoI)
1/09/24 → 1/03/26

Hong Kong Students' Language Attitude and Language Learning Profile: A Case Study in Self-Financing Higher Education
Li, H. J. (PI), Shi, H. (CoI) & Lau, K. T. (CoI)
30/09/22 → 1/09/23

“Larger than Life, Stranger than Fiction”: Language Memoir and Personal Growth in Introductory Literature Courses at Hong Kong’s Community Colleges -- a Narrative Inquiry Approach
Shi, H. (PI) & Chan, K. L. Z. (CoI)
10/06/22 → 9/12/23

“Lyrical Violence”: Technological Evolution in Wartime Poetry
Shi, H. (PI)
1/06/24 → 1/01/26

Reshaping Mourning: Online "Wailing Walls" in the time of the coronavirus
Shi, H. (PI) & Li, H. J. (CoI)
18/11/20 → 30/09/22

Reshaping Mourning: Online "Wailing Walls" in the time of the Coronavirus
Shi, H. (PI), Li, H. J. (CoI) & Cheung, L. M. E. (CoI)
1/10/22 → 30/09/25

“Storytelling for Understanding”: A Mixed-Method Study of English Language Storytelling as Service-learning
Shi, H. (PI) & Cheung, L. M. E. (CoI)
1/01/26 → 31/12/27

“Storytelling for Understanding”: A Mixed-Method Study of English Language Storytelling as Service-learning
Shi, H. (PI)
1/01/26 → 31/12/26

“Storytelling for Understanding”: An Ethnographical Case Study of a Digital Storytelling Service-learning Subject for Refugee Children in Hong Kong
Shi, H. (PI)
1/09/24 → 31/08/26

The Perception of Undergraduate Students towards Reading Contemporary Fiction in English: A Case Study of Content-based ESL Instruction at a Self-financed Tertiary Institution in Hong Kong
Shi, H. (PI), Lo, P. K. N. (CoI), Young, A. (CoI) & Li, H. J. (CoI)
1/09/23 → 28/02/25

Towards a Creative Writing Pedagogy: L2 Female Teachers' Creative Practice in Mainland China
Shi, H. (PI)
27/07/26 → 26/01/28

Transcending Nostalgia: Hong Kong, Taiwanese and Irish Elegies in a Comparative Perspective
Shi, H. (PI)
1/10/23 → 30/09/25

Unleashing Learning Potential through the Ethical Use of AI: Redesigning Assessments and Teacher Training in English Language Education at Hong Kong's Tertiary Institutions
Shi, H. (CoI), Chen, S. H. (PI) & Cheung, L. M. E. (CoI)
7/10/24 → 6/10/26